



PHONE // 732.325.7506

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E D U C A T I O N

Barnard College, Columbia University
BA in Architecture
Graduated May 2014, GPA 3.6

Princeton Day School
Graduated 2010

O T H E R E D U .

Maryland Institute College of Art
Pre-College Program
Graphic Design Major
3 Credit Hours
June 2010 - July 2010

Rhode Island School of Design
Pre-College Program
Architecture Major
June 2009 - August 2009

A B I L I T I E S

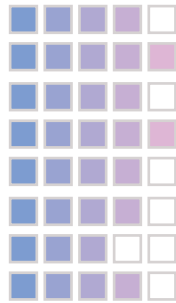
Management

Office / Accounting
Project / Team
Client Relations



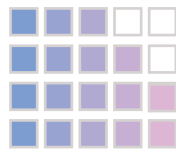
Software

Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Microsoft Office
Rhino
Autocad
Google SketchUp
Netfabb



Printing

Screenprinting
Makerbot (3D)
Formlabs (3D)
Lasercutter



Shop (material & relevant hand tools)

Wood
Metal
HD Foam
Plexiglass // Plastics



Radii Inc.

66 Willow Avenue, Hoboken NJ
201.420.4700

Studio Coordinator & Project Manager Aug. 2016 - Dec. 2020

Radii is one of few professional architectural model-making studios for the NYC area that works with all notable firms and designers. Our client list features Zaha Hadid, Studio Gang, Diller Scofidio & Renfro, BIG, DBox, Adjaye Associates, OMA, Tadao Ando, and many more. After starting as an architectural model maker, was promoted to managing both the front-end office and all projects. Role includes writing, issuing, and tracking of formalized estimates (cost, full description of model design / approach with various options for scale / detail and subsequent schedules) and invoices for jobs, collaboration with principal and clients on creative direction and fabrication method for models informed by budget and deadline, strategizing staffing on jobs based on skillsets, experience, and desired growth with careful attentiveness to being on or under estimated hours, daily check-ins and overseeing of all teams (management of between 4 - 7 simultaneous projects / 12 model makers), coordination of all internal and external meetings, point of contact for all client communications for securing jobs, information requests from teams, timely payment, and final delivery, filing of paperwork for financial / insurance / legal needs, stocking of all materials and tools based on upcoming needs, acting HR figure to all staff for any personal or interpersonal needs, and general figurehead for keeping studio energized, motivated, and calm by providing quick and effective solutions for any issues and recognizing individual / group successes.

Pratt Summer Pre-College Program

200 Willoughby Avenue, Brooklyn NY
preco@pratt.edu

Teacher - Portfolio Development Jul. 2017 - Present

Teaches two sections of the Portfolio Development class for summer pre-college students once a week during the month of July. Class focuses on helping high schoolers both consider a personal conceptual approach to building a portfolio as well as the more formal design aspects to presenting one's work. Students are especially encouraged to explore the inter-connectedness and fluidity between all creative fields as a means to develop and evolve their individual points of view.

Robert A. M. Stern Architects (RAMSA)

1 Park Avenue, New York NY
212.967.5100

Professional Model Maker Jun. 2014 - Jul. 2016

Individual and team based model maker for every phase of project development from early conceptual clay models, to finalizing design options, to presentation and competition models made out of laser cut museum board or plexiglass with lighting features. Worked in every scale from interior detailing to city planning. Was in direct contact with architect project managers / teams and worked with them to determine reasonable goals and priorities within the given time constraints.



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E V E N T S

New York Fashion Week

Spring // Summer '18

Runway show for QUCE fashion line

Hosted by Dapper Q

September 2017

Featured by: Teen Vogue, The Cut, NBC, Huffington Post, Nylon

New York Fashion Week

Fall // Winter '17

Runway show for Clio Sage fashion line

Hosted by Oxford Fashion Studio

February 2017

Featured by: New York Fashion Week Live, Vaunter Mag, Ultimate Report

Vancouver Fashion Week

Spring // Summer '17

Runway show for Clio Sage fashion line

September 2016

Featured by: Vogue, Elle, 55Factory, Ultimate Report (Top Designer 2017 Award), The Tab

RAW Artists Brooklyn presents REVEAL

Runway show for Clio Sage fashion line

August 2016

Creative Alchemy :

Unexpected Professional Trajectories

Guest speaker for Pratt Pre-College

July 2016

Uomo Moderno Presents: Ballando Nights

Live event for Clio Sage fashion line

Hosted by Uomo Modeno Magazine

June 2016

The Fitzroy Celebration

Commissioned Fabricator - The Fitzroy Model

Client: JDS Development, Roman & Williams

March 2016

Matt Starr Presents Weekend With Bernie

Designer and Fabricator of Bernie Sanders

Student Loan Shredder

Hosted by Matt Starr

February 2016

Featured by: Vice I-D, Creators Project, Paper Mag, NowThis, Flavorwire

W O R K E X P E R I E N C E

Clio Sage

105 Leonard Street #5F, Brooklyn NY

732.325.7506

Freelance Designer & Fabricator Mar. 2015 - Present

Founder, designer, and fabricator of the Clio Sage design studio, known for fashion collections made entirely out of laser cut geometric shapes in plastics and woods combined with unconventional / natural materials. Has presented collections for New York and Vancouver fashion week, personally handling all aspects of showing from design and fabrication of the pieces to styling, model casting, and visual / music coordination. Design approach fuses technical abilities with non-traditional materials for the medium through a commitment to experimentation. General conceptual interest is in the architecture of wearables; how architecture and fashion share the scale of the human body as their base unit of measurement. Additionally, freelance fabricator and sculptor for event-specific models, full-scale and miniature.

QUCE

A/D/O, 29 Norman Avenue, Brooklyn NY

732.325.7506

Co-Founder & Design Principal Apr. 2017 - Aug. 2019

As an expansion of the Clio Sage brand, founded a co-design team with industrial designer Quin Boucher. Design philosophy was based in first designing fictional near future narratives and then allowing those conditions inform objects // spaces // systems. Our first design collection, PRESERVATIONS, premiered at Brooklyn Museum as a live runway show for New York Fashion Week Spring // Summer 2018. Subsequent work includes commissioned fashion, accessory, and interior design. Have repeatedly collaborated with drag artist Untitled Queen on live performances for show series 'Nightgowns' hosted by Sasha Velour at National Sawdust. Studio work is on hold pending completion of Quin's MID degree at Pratt.

Intro To Design & Visual Culture

Columbia University

todd@common-room.net

Teaching Assistant Sep. 2013 - Dec. 2013

Guided a class of students looking for an introduction to the fields of architecture and design. Personally worked with each student to develop their projects to the best of their ability, gave desk and final critiques along with the studio professor.

Bureau V

100 West 14th Street, 3rd Floor, New York NY

zuspan@bureauv.com

Intern Jun. 2013 - Aug. 2013

Updated CAD drawings following redlines from partners, 3D modeled design options in Rhino, did material and hardware research, made site visits, reorganized digital and physical internal libraries.